

BANNERS

THE MCNEESE CULTURAL SERIES

Free
Lecture
Series

*Pulitzer Prize-
Winning reading by*

Robert Olen Butler

Ada Vincent Series Visiting Writer

Friday, Feb. 26, 7 p.m., Business Conference Center,
MSU campus, free

Co-presented with
the Master of Fine Arts Program at McNeese

Butler will return to Lake Charles to read from his latest work titled "Hell." The former McNeese professor is the winner of the Pulitzer Prize for "A Good Scent from a Strange Mountain," a four-time honoree in Best American Short Stories and a six-time honoree in New Stories from the South. He is also the author of nine novels and two collections of short stories.

Short Circuit

Traveling Film Festival

Thursday, March 4, 7 p.m., Baker Auditorium,
Farrar Hall, MSU campus, free

A program of the Southern Arts Federation in partnership with the National Endowment for the Arts

The Short Circuit Film Festival spotlights recent short films by filmmakers living and working in the Southeastern United States. Juried for their artistic merit by a panel of media arts professionals, these engaging short films will tour the U.S. and Canada for one year.

"Agriculture

in 20th Century America"

Lecture by Deborah Fitzgerald

Monday, March 8, 7 p.m., Baker Auditorium,
Farrar Hall, free

World War II fundamentally reshaped the food industry and created the current global food chains. Dr. Deborah Fitzgerald, faculty member at the Massachusetts Institute of Technology, researches the history of agriculture and food in modern America, and the above topic is what she is currently writing about. Her other books are "The Business of Breeding: Hybrid Corn in Illinois, 1890-1940" and "Every Farm a Factory: The Industrial Ideal in American Agriculture." She is a distinguished lecturer for the Organization of American Historians.

"Oil: Is it a Sustainable Resource?"

Lecture by Jeffrey A. Miller

Wednesday, March 17, 7 p.m., Parra Ballroom, free

Co-presented with McNeese College of Business
Executive Speaker Series.

Miller is vice president of the Baroid Fluid Services product service line for Halliburton and is responsible for all aspects of Baroid's global performance. He is an expert in exploring ways that new technology can be used to extract existing resources (i.e. how do we get more oil from "empty" fields?). Miller earned a Bachelor of Science degree from McNeese and an MBA from Texas A&M. He is a certified public accountant.

23rd Annual

McNeese Works on Paper Exhibition

with juror Peter Frank,
senior curator at Riverside Art Museum

Thursday, March 25, 7 p.m., Abercrombie Gallery,
Shearman Fine Arts Building

8 p.m. Gallery Talk, free

Co-presented with
the McNeese Department of Visual Arts

The 23rd Annual Exhibition attracts submissions from hundreds of artists from all across the United States. The juror this year is Peter Frank, senior curator of Riverside Art Museum, art critic for Angeleno Magazine and long-time critic for LA Weekly. Frank received his bachelor's and master's degrees in art history from Columbia University. The exhibit will be on view until April 23.

"Right to Work:

*Changes in Louisiana's
Political Landscape"*

7th McLeod Lecture Series

Thursday, April 8, 7 p.m.,
Central School Theatre, free

Louisiana has had its share of reform movements through the years. One reform effort from the 1970s changed the dynamics of the labor and management working relationship: Right to Work. A lively discussion will take place between people who were involved on both sides of the Right to Work movement, including legislators, journalists and economists. Other panelists will share views about the long term impact of Right to Work on economic development in our state.

"Pakistan's

Northwest Frontier in Modern Imperial

Lecture by Sameetah Agha

Monday, April 12, 7 p.m., Parra Ballroom, free

Dr. Agha's area of expertise is the volatile northwest frontier, a semi-autonomous mountainous tribal area of Pakistan bordering Afghanistan, gained international attention after 9/11 and was recently described by US officials as "the most dangerous place on earth." Dr. Agha will point out that the recent encounters are merely the most recent episode in a longer history of colonial violence and imperialist invasions.

"America's Huge Stake in India"

Lecture by Mira Kamdar

Wednesday, April 28, 7 p.m., Parra Ballroom, free

The award-winning author of Planet India: How the Fastest-Growing Democracy is Transforming America and the World, she is a globally renowned expert on India.

Allen Braden

*The Frank Granger
Poetry Reading*

Friday, April 30, 7 p.m., B.C.C., free

Co-presented with
the Master of Fine Arts Program at McNeese

Allen Braden has received a National Endowment for the Arts Fellowship (which came with a \$20,000 award!), an Artist Trust fellowship, an Artist Trust grant, the Emerging Writers Prize from Witness magazine, the Grolier Poetry Prize and other honors. He received his Master of Fine Arts from McNeese and went on to publish poems in top journals such as Prairie Schooner, Georgia Review and the New Orleans Review. His first book, "A Wreath of Down and Drops of Blood," will be released this spring. Braden is the former poet-in-residence at the Art Institute of Chicago and currently teaches at Tacoma Community College in Washington state.

"Debating Southern Family Life in the

1970s"

Lecture by Ted Ownby

Tuesday, April 20, 7 p.m., Baker Auditorium,
Farrar Hall, free

Ted Ownby will discuss three simultaneous developments that took place in the South in the 1970s—the rise of Southern Rock music, the publication and popularity of Alex Haley's Roots, and the growth of politically active religious movements calling for the protection of family values. He is a distinguished lecturer for the Organization of American Historians.

More than 23 more events during the spring 2010 season. All free to MSU students with ID.

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